



# KeKeÇa Body Percussion Ensemble

## **Performance related:**

Group shows  
Solo - duo shows  
Interactive shows with audience  
International and local collaborations  
Compositions for body music  
Studio recordings  
Theatre and cinema scene designs  
Choreography for body music

## **Educational Outreach:**

Workshops  
Trainings  
Courses  
Lectures and demonstrations  
Graduate and upper level projects  
Projects for youth  
Projects and workshops for special needs  
Inclusive collaborations

KeKeÇa Body Percussion Ensemble; founded by Tugay Başar and Timuçin Gürer, have been working since 2002; doing performances, trainings and workshops, working for international and local projects for culture, arts and education through body percussion and body music. They involve the audience in their performances and emphasize interactivity. They have been a part of the IBMF (International Body Music Festival) since the beginning and have become one of the partners in such an exclusive international cooperation of artists in this area. They hosted the 5th IBMF in Istanbul between 9-14 October 2012 and they continue collaborating with many artists and institutions from around the world.

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[www.kekeca.net](http://www.kekeca.net)

 [kekeca\\_bp](https://www.instagram.com/kekeca_bp)

 [kekeca body percussion](https://www.facebook.com/kekeca.body.percussion)



beden perküsyonu

body percussion  
KeKeÇa



## Workshop Spectrum

### **KeKeÇa Basics (1) & Advance (2)** – open to all participants / min 3 hours each

The workshop offers games and exercises of body music, based on KeKeÇa approach 'the motion that creates sound', aiming for the participants to discover their own ways of relating with the body and soul.

### **Lullabies** – open to all, especially families with kids and babies / min 30 minutes

KeKeÇa recently had a video project on lullabies from different cultures and has been working on this specific field for a while. The workshop offers some basics of body percussion from KeKeÇa's perspective and the participants will discover ways of singing lullabies with body percussion, sharing and learning from other cultures as well.

### **Soundpainting** – for performers of music, dance, theater / min 3 hours

It is a sign language for performing arts. It's used for Music, Dance and Theater groups (or mixed groups of these) to make live composition, improvisation, and/or to give a shape to a rehearsed piece. "Soundpainter" conducts the group with gestures and signs of the Soundpainting. Bring your instrument along.

### **Soundpainting with Body Percussion** – open to all participants / min 3 hours

This workshop is based on Soundpainting for Body Percussion. You can bring your instruments.

### **Usûl's** – Old Ottoman classical rhythmic patterns – open to all participants / min 2 hours

This workshop is based on the old Turkish – Ottoman classical cyclic rhythmical patterns called Usûl's. It allows the participants to discover a unique understanding of the concept of rhythm through body percussion.

### **Anatolian Rhythms** – open to all participants / min 2 hours

The workshop is based on traditional Anatolian rhythms, introducing natural grooves of odd meters like 7/8, 9/8 etc. with some song and dance examples through body percussion.

### **Teacher Training** – teachers and trainers / min 3 hours

The workshop is based on body percussion and body music games and activities for teachers to be used with their students in classes. It attracts all teachers in different fields as body percussion is used in maths, literature, science etc. as well as music or physical education.

### **Special Groups** – Hearing impaired and parents / min 1 hour

KeKeÇa has been working with the hearing impaired and the deaf youngsters and their families since 2007 within the context of "Every Body Hears Project". This workshop involves body percussion activities and games for the hearing impaired.

### **Circle Song** – Open to all participants / min 1.5 hours

The participants create their own rhythmical patterns and sing along in a circle together in this workshop.

### **"A Couple of Works"** – for couples / min 1.5 hours

This workshop involves body percussion games and activities for couples to enjoy doing it together. It is open to youngsters starting from age 15.







**Thematic Workshops (for companies – institutions and other interest groups)**

- Team building
- Leadership
- Communication Skills
- Hobby groups
- Large audience events interactive shows (15 min. to 1 hour)

**Academics' Selection**

- Body Music Basics, Vocabulary and Notation (6 hrs)
- Body and Rhythm Notation through Prosody (45 mins – 2 hrs)
- Group Improvisation Games on Body Music (2hrs – 3 hrs)
- Creating Body Rhythm Patterns (3 hrs)
- Arranging Body Percussion for Songs (basics – samples– creation lab) (4 hrs or more)
- Circle Songs with Body Music (3 hrs)
- Zeybek through Body Music (45 mins – 2 hrs)
- Body Music Circle Songs with Usûls (3 hrs)
- Usûl Transcriptions in Body Music (20 x 3 hrs. courses in total) (3 hrs or more)
- Soundpainting Level 1 session for performers ((3 hrs or more)
- Body Music for Classroom and Kindergarten Teachers (basics – samples – creation lab) (3 hrs or more)
- Single-Body Polyrhythms (basics – samples – creation lab) (3 hrs or more)
- Body-Usûl Polyrhythms (basics – samples – creation lab) (3 hrs or more)
- Body-Usûl Algorhythms (basics – samples – creation lab) (3 hrs or more)



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## Body Music and Body Percussion

It is a field that you use your hands, your feet, and your body as a percussion. It can be placed directly between the Music and Movement. The player and the one who is played are the same person, and this is the unique property of body percussion. The process of playing himself / herself (Kendin Kendini Çal, in Turkish), within the relation of 'self' with 'body', turns out to be a journey of discovery and awareness of the self and its beyond via rhythm, music, movement, language. In this process, we learn to leave ourselves to the flow. Body percussion, body music, music-dance are being created when we are aware of 'the motion that creates sound' and when we get the ability to leave ourselves to the gravity. (Tugay Başar)



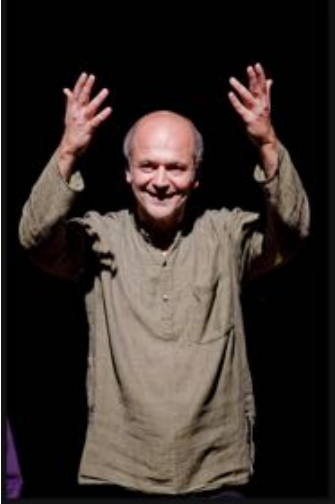
### For more info:

Performances: <https://www.kekeca.net/index.php/performances/>

Projects: <https://www.kekeca.net/index.php/projects/>

Body Music: <https://www.kekeca.net/index.php/body-music/>

## KeKeÇa Members



**Tugay Başar** is the founder of KeKeÇa. He studied ethnomusicology. He played, sang and conducted various music ensembles. He continues his works on Music and Movement Education with Orff approach. He established KeKeCa – EEYO Ensemble that consists of hearing impaired students from Eskişehir Anadolu University with Timuçin Gürer and Zekiye Doğan embracing the understanding of "Every Body Hears - Her Beden Duyar".

**Timuçin Gürer** is the founder of KeKeÇa. He insists on being a (body) musician and an engineer simultaneously. He is involved in folk music/dance and theater groups and he is a member of Ayşe Tütüncü Piano Percussion Ensemble and Mozaik. He is concentrated on the interface of body music field with music, percussion and improvisation; as well as with theatre and dance.

He believes every body can join in the music.



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**Gökçe Gürçay** was born in 1980, has been the drummer of Gevende music band since 2002. He has been working as a trainer at Zilzurna Rhythm Group of Semaver Kumpanya Theater Company since 2006. He has done rhythm workshops in 45 cities with 11.000 kids with Zilzurna in Turkey, as part of Independence Train Project (by Hurriyet Media Group). He started soundpainting (sign language for live composition and improvisation) and have workshops as a soundpainter since 2008. He is the founder and soundpainter of Istanbul Soundpainting Orchestra. He ran into body percussion and became a member of KeKeÇa in 2009. He had performances and workshops in Portugal, Brasil, USA, Italy, Germany, France, Holland as well as nearly all International Body Music Festivals as an official artist. He started his solo show "Me Play Me" in 2011 and a duo show "A Couple of Works" with Ayşe Akarsu in 2012. He coreographed sound and movement of the nation wide famous "Hayde" scene in "Av Mevsimi". He continues to offer workshops, performances, body music scene designs and various artistic collaborations for national and international projects.



**Ayşe Akarsu** was born in 1977. She graduated from advertising, had masters degree on curriculum design and chose learning design as profession. She worked for private schools as a learning designer as well as a trainer for teacher training and lifelong learning institutions, also coordinating international projects for intercultural learning. She always had several art forms in her life, started music by playing the piano in 1987. She is a passionate learner, performer and trainer of body music since 2008. She is a member of KeKeÇa since 2009. She works with many groups including dancers, students, professional music and performance groups, musicians and hearing-impaired youngsters. She has been giving workshops with KeKeÇa in many countries as well as many cities in Turkey, attending IBMF as an official artist, collaborating with other musicians from around the world. She has been doing a duo show "A Couple of Works" with Gökçe Gürçay, she leads "The Ladies" group in Istanbul designing body music for many traditional songs from different cultures as well as Anatolian. She is also a member of Istanbul Soundpainting Orchestra.



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**Özgü Bulut** was born in 1975. He has bachelor in Classical Percussion Performance - minor in Ensemble Conducting. Masters in Musicology, PhD in performance, thesis in Turkish: Body Music and Crowds, 2010. He is a faculty member at Ondokuz Mayıs University State Conservatory in Samsun and giving graduate level percussion courses at Anadolu University in Eskişehir, he is also an occasional teacher trainer at Turkish Ministry of Education and Turkish Education Association. He instructed an educational interactive TV series, worked with mallet bands, children with autism, factory workers, bus drivers, psychotherapists, architecture students, visual artists, mixed crowds, musicians, actors and educators from all fields. He encourages composers to compose for body music and performs their music, composes music for instruments and body percussion, publishes articles. Remarkable recent past: Performance with sa.ne.na percussion group - Slagwerk Den Haag collaboration, guest performer at Borusan İstanbul Philharmonic Orchestra and solo body music composition performances and workshops at Body Music Minifest in Athens. He composed a quartet named Tuhaflik for percussion with body music and audience interaction, premiered in İstanbul, music will be published soon. Upcoming body music and Soundpainting workshops: Music Village in Badenbach - Germany, EAS Conference in Malmö, Music Village in Şirince. He is a member of KeKeÇa, sa.ne.na percussion group, European Association for Music Educators, International Society for Music Educators, International Council for Traditional Music, TED Ankara College Alumni Society and Toastmasters International.



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